

Further Reading from *The Writer's Voice*

So many wonderful writers, teachers, and thinkers have contributed their opinions on voice that it's nearly impossible to untangle the sources.

Here are a few books if you're interested in diving deeper into the various aspects of writing voice. All have influenced me.

- The evolution of language: [*The Language Game*](#) by Morten H. Christiansen and Nick Chater
- Classic writing style: [*Clear and Simple as the Truth*](#) by Francis-Noël Thomas and Mark Turner
- Freewriting: [*Exploratory Writing*](#) by Alison Jones
- Literary voice: [*The Sound on the Page*](#) by Ben Yagoda
- Poetic voice: [*The Art of Voice*](#) by Tony Hoagland
- Public writing: [*Tell It Like It Is*](#) by Roy Peter Clark
- Punctuation: [*Between You and Me: Confessions of a Comma Queen*](#) by Mary Norris
- Reading as a cognitive act: [*Reader, Come Home*](#) by Maryanne Wolf
- Virtual communication: [*Can You Hear Me?*](#) by Nick Morgan
- Writing for business: [*Everybody Writes*](#) by Ann Handley and [*High-Value Writing*](#) by Erin Lebacqz