

Techniques for Tuning Your Tone and Style

Here's the complete list of tools and techniques in *The Writer's Voice*.

Use this to track your progress and to remember which exercises you want to revisit.

Week 1: Listen to the Inner Reader	Did you try it?	Will you revisit it?
Read your words aloud		
Narrate another writer's work		
Explore what <i>not</i> to do		
Listen to automated narration		
Week 2: Pick Words That Pack a Punch	Did you try it?	Will you revisit it?
Whittle down the weak words		
Swap in shorter words		
Write in writing entirely in single-syllable words		
Look around for similar sounds		
Words that create character		
Week 3: Track the Punctuation Prints	Did you try it?	Will you revisit it?
Writing without words		
Compare your punctuation across formats		
Peruse other writers' punctuation		
Week 4: Find Your Sentence Rhythm	Did you try it?	Will you revisit it?
The basic sentence exercise		
Scope other author's sentences		
Alternating sentence lengths		
Your ideal sentence ratio		

Week 5: Compose Paragraph Patterns	Did you try it?	Will you revisit it?
Peruse paragraph patterns		
Rearrange for effect		
Write to a paragraph pattern		
Week 6: Readability	Did you try it?	Will you revisit it?
Check your readability level		
Make it more readable		
Make your work less readable		
Check other writers' readability		
Week 7: State Your Intentions	Did you try it?	Will you revisit it?
Who do you serve and how?		
Inform, persuade, entertain		
Letter to the author		
Week 8: You as a Fictional Character	Did you try it?	Will you revisit it?
Sketch your character		
Pick three adjectives		
Try on another character		
Week 9: Presence or Absence	Did you try it?	Will you revisit it?
Disappear entirely		
Be too intrusive		
Violate expectations		

Week 10: Relating to the Reader	Did you try it?	Will you revisit it?
Getting personal with pronouns		
Fancy or folksy		
Expert to companion		
Week 11: Your Tone, Their Mood	Did you try it?	Will you revisit it?
Expressing a clear tone		
Be a moody reader		
Week 12: Moving Closer with Emotion	Did you try it?	Will you revisit it?
Emotional drafting		
Emotions in the text		
Sticky stories		