

Sustainable Book Marketing for Indie Authors



Anne Janzer

Do you suffer from....

Book marketing anxiety?

Fear of missing out?

Obsessive checking of sales numbers?

Sense of marketing inadequacy?



Sustainability

- 1. Market Sustainability
- 2. Financial Sustainability
- 3. Personal Sustainability

1. Publishing is in a state of flux

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- 2. Indie author business models are unique

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#1 Truth: Market Impermanence

Stuff changes -- all the time

Facebook algorithms

Kindle Unlimited policies/payouts

Amazon listings

BookBub policies

	What is the Big Deal About	
	Facebook's Algorithm?	
uts	By Karma Bennett	e o s
Opinion		
OPINION		
From Amazon That Hurts A		
By Douglas Preston		
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Rented land

Facebook

Amazon (really)

BookBub and other promotion sites

Instagram

Goodreads



Loss aversion

Loss hurts twice as much as gains.

We risk more to avoid losses.



Sustainable book marketing...

...survives changes in algorithms and policies

...builds your author platform while selling books

... is based on long-term strategy





You own your platform

Email lists

Content I generate & publish

Relationships

Enduring strategies

Providing value

Understanding your ideal reader

Building your fans and followers

Managing relationships

Worksheet: Market Sustainability

Financial Sustainability

#2 Truth: Indie business models

Traditional vs. indie



Traditional publishing

- 1. The publisher's customer is the retail bookstore
- 2. The bookstore markets to customers (or not)
- 3. The shelf life may be short

Think like an indie publisher

- 1. *Your customer* is the buyer (and maybe retailers)
- 2. (Amazon can help you market)
- 3. Time is on your side!



Rethinking publishing truisms

Formats

Pricing

Timing

The big launch



Case study - the next book

August

Paperback and hardback at the same time

"Also Bought" Launch



Financially sustainable book marketing...

Requires investment of money, time, or both

Has long-term return on investment

Doesn't make you broke

Multiple revenue streams

Book marketing strategies

Genre specific

Indie authors have more options

The \$6.50 thank-you with a difference

Promotions - Pros and cons

Using them to expand reach, growth, etc.

Relying on them for everything

The dopamine hits

Sales pages

"Validation"



Money and data or people?

Investing in the Platform

As your platform grows, so does your marketing reach.



Worksheet: Financial Sustainability

Personal Sustainability

Truth #3: You're never done.

Personally sustainable book marketing....

... leaves you time for writing

... doesn't drain your energy (or health)

... supports personal growth



Apparent strengths vs. real ones

Discomfort vs. growth

Growth mindset



Personal strengths worksheet

Things you know you're good at (and enjoy)

Things you could try or learn more about

Things you should give up or get help on

Moving to sustainability

What makes sense for you

- 1. Publishing is in a state of flux
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Your sustainable plan ...

...withstands changes in the industry

...supports your specific business model

...maintains your sanity and time for writing

3 filters to apply to marketing advice

- 1. Genre
- 2. Platforms
- 3. Strengths



Workshop!

Biggest dangers to personal welfare

FOMO

Scarcity

Chasing short-term wins

Perfectionism



Enough

Is a moving target

Your next actions

Want to connect?

AnneJanzer.com

- Every-other-week writing practices
- Monthly book marketing list

Contact me directly: <u>Anne@Anne]anzer.com</u>





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